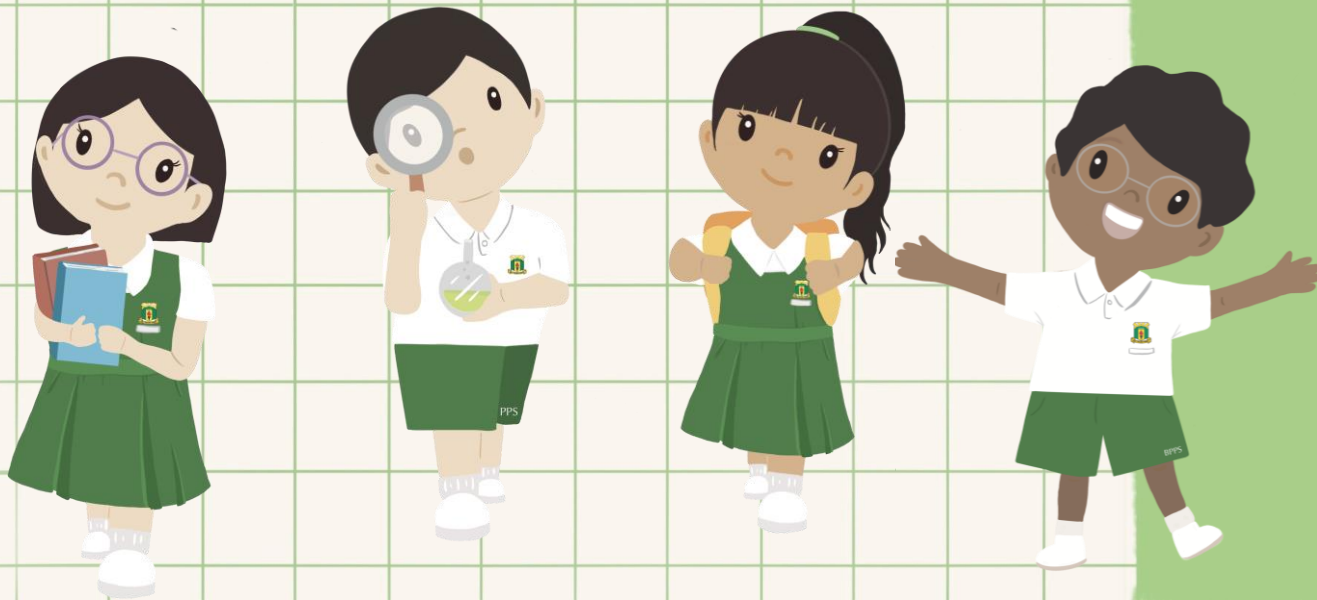


# The 2025 P5 Team



# YEAR HEADS



**Mr Tan Guan Heng**  
**Year Head (Upper Primary)**



**Mr Muhd Shahrilnizam**  
**Assistant Year Head (P6)**

# The P5 Team

## Resilience 1 Class Mentors



Mrs Catherine Kong



Mr Saifudin



Ms Sim Chor Miang



# The P5 Team

## Resilience 2 Class Mentors



Mdm Annie Azrina



Mr Fariz Ramlan



Ms Doris Leong



# The P5 Team

## Resilience 3 Class Mentors



Mdm Wong Chin Yin



Mdm Idayu



# The P5 Team

## Resilience 4 Class Mentors



Ms Mary Lim



Ms Ng Jia Yi



# The P5 Team

## Resilience 5 Class Mentors



Mr Edward Lok



Mdm Mency Lee



Mr Tan Guan Heng



# The P5 Team

## Resilience 6 Class Mentors



Mr Tan Choon Shing



Ms Yoogeetha



Ms Lek Siew Gek



# Experiences for Holistic Development

## Term 1

- [T1W10: 12 – 14 March]  
Cohort Learning Journey @ Indian Heritage Centre
- [T1W10: 13 March]  
P5 Sports Carnival



# Experiences for Holistic Development

## Term 2

- [T2: April] 5D4N Overseas Learning Journey to Danang, Vietnam for selected students
- [T2W10: 26 – 28 May] 3D2N P5 Camp @ Labrador



# Experiences for Holistic Development

## Term 3



- [T3: July]  
NE Show@The Padang SG60
- [T3: September] 4D3N Overseas Learning Journey to Penang, Malaysia for selected students



# Experiences for Holistic Development

## Term 4

[T4: November]

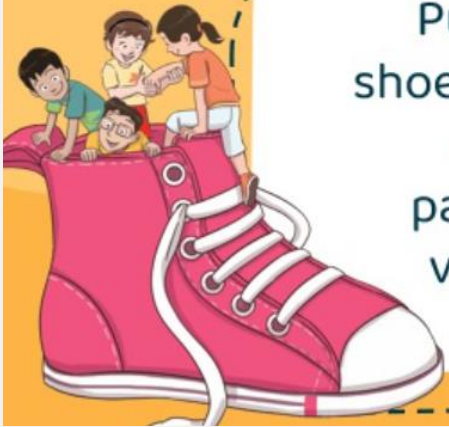
Project Work: Change

Makers@BPPS + Coding Workshop



Let's try out some of these activities!

Put yourself in the shoes of a person with a disability while participating in the various activities.



# Providing more support

- Pull out classes
- Remedial lessons
- E2K
- Math Olympiad
- Higher Mother Tongue
- CAR2E Programme
- Mentoring & circle time
- Check in survey
- Talk by Senior School Counsellor
- Sexuality education
- Cyberwellness education





## Cohort Learning Journeys

# What are cohort learning journeys?

Provide students with opportunities to explore their Singaporean identity through heritage, culture and the arts

Complement CCE, Social Studies (Primary) & History curricula

Achieve the syllabus objectives of the Art curriculum

## Sights and Sounds of Little India

Students will go on a journey and meet two Bharatanatyam dancers and learn more about the culture and heritage of the Indian community in Singapore, and their contributions to Singapore through Indian cultural art forms, in particular the performing arts. They will also get to immerse themselves in the sights and sounds of Little India.



### Term 1 Week 10

**Wed, 12 Mar 12pm to 2pm [ Resilience 5 & 6 ]**

**Thu, 13 Mar 12pm to 2pm [Resilience 1 & 2]**

**Fri, 14 Mar 12pm to 2pm [Resilience 3 & 4]**

Cohort Learning Journeys are compulsory.



# ChangeMakers (ALP) Overview and Objectives

The Changemakers@BPPS is a progressive programme that seeks to empower students to **innovate for the benefit of others and take the initiative to make positive impact on their community**. It adopts the Design for Change (DFC) approach to create and implement interdisciplinary learning experiences. This programme embraces the **four-stage process – Feel, Imagine, Do, and Share** – to empower students to identify real-world problems, foster empathy, develop actionable solutions, and grow as **concerned citizens and active contributor**



# THANK YOU

